Name: Milivoj Pacenti

Organization/institution (if applicable): Istarski Pljočkarski Savez - IPS, Svetvinčenat 47, 52342 Svetvinčenat

Country (if applicable): Croatia

Role in relation to the 2003 Convention: UNESCO Registar of best practises



Optional: You may also include up to 50 words to describe or contextualise your contribution (for example a brief explanation if it is a photo or illustration).

Foto: From one of the cultural heritage workshops that the IPS conducts in elementary school as part of the transfer of cultural heritage to the younger generation.

Which major subjects, goals or ambitions do you hope to be developed by the Convention in the next 20 years? (Select those you consider most important or vital for the future development of the Convention – max. 500 words)

✓ I believe that in the future, the Convention should pay more attention to nonprofit organizations and NGOs as the bearers of cultural heritage, because they are the only ones who can guarantee the safeguard and preservation of intangible cultural heritage, which should be the ultimate goal of preservation.

Which challenges, issues and problems of the 2003 Convention do you consider crucial to be tackled, solved or overcome in the next decade?

✓ I hope to find an optimal solution that will ensure that NGO and nonprofit groups and individuals, cultural heritage holders, do quality and continuous work on cultural heritage safeguarding..

What should be the role of the NGOs in general, and of the ICH NGO Forum, in the implementation of the Convention in the next 10 years?

✓ NGOs, as nonprofit organizations, should become the true bearers of intangible cultural heritage so that the heritage achieves its final goal of remaining a living heritage.

Which are the main activities/projects your organization is going to undertake in the next 10 years in the framework of the Convention, and how would this contribute to the previous questions?

✓ Work on the creation and planning of areas dedicated to cultural heritage so that they become spaces where cultural heritage is part of local community life.

What successes/achievements would like to celebrate and share that you have experienced or witnessed as a result of your State/Community/NGO engaging with this Convention?

✓ We would like to see spaces dedicated to the safeguarding and promotion of cultural heritage in operation so that, in addition to serving to safeguard cultural heritage, they are also a space dedicated to aggregation and development of the local community..